

EVERYTHING CHANGES

Draw a picture that shows change and movement:

- (1) Show movement through illusion: optical illusion.
- (2) Show change through physical movement: kinetic art that moves in 2 dimensions.
- (3) Show change through physical movement: kinetic art that moves in 3 dimensions.
- (4) Make a picture on folded, cut, and pasted paper that looks very different when viewed from different sides.
- (5) Show movement through a sequential story-line, as in a film.
- (6) Show movement through stylised artifice: blur, multiple, overlapping exposures, arrows, forceful or tentative strokes, splatters, drips, or dots, etc.



Nude descending a staircase
Marcel Duchamp, 1912

In art, and in science, and in the real world, everything changes.